

IT'S GETTIN' BETTER (MAN!!)

As recorded by Noel Gallagher

♩ = 125

1

Gtr I

Gtr II

sl.

H

The musical score is written for guitar and bass. It is in 4/4 time with a tempo of 125 bpm. The score is divided into four measures. The first measure shows the beginning of the song with a 4/4 time signature and a key signature of one sharp (F#). The second measure shows a melodic line for Gtr I and a rhythmic line for Gtr II. The third measure shows a melodic line for Gtr I and a rhythmic line for Gtr II. The fourth measure shows a melodic line for Gtr I and a rhythmic line for Gtr II. The bass line is also shown, with a 2nd fret bend and a 4th fret bend. The score is divided into four measures.

9

Gtr III

sl. H

13

9

Gtr III

sl. H

13

17

T
A
B

21

T
A
B

25

T
A
B

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1000

33

Gtr I

Full

Full

Gtr II

37

Full

Full

41

Gtr II

H

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and piano. The guitar part is divided into three sections: Gtr I, Gtr II, and Gtr III. Gtr I and Gtr II are played on a 12-string guitar, while Gtr III is played on a 6-string guitar. The piano part is written for a four-part harmony (T, A, B, and an unlabeled part). The score includes a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked "Moderato". The score is divided into three systems. The first system shows the beginning of the song, with the guitar playing a series of chords and the piano playing a melody. The second system shows the middle of the song, with the guitar playing a series of chords and the piano playing a melody. The third system shows the end of the song, with the guitar playing a series of chords and the piano playing a melody. The score is written in a standard musical notation style, with a treble clef for the guitar and a bass clef for the piano. The guitar part is written in a 12-string style, with a wavy line indicating the tremolo effect. The piano part is written in a four-part harmony style, with a wavy line indicating the tremolo effect. The score is divided into three systems, with a double bar line separating each system. The first system shows the beginning of the song, with the guitar playing a series of chords and the piano playing a melody. The second system shows the middle of the song, with the guitar playing a series of chords and the piano playing a melody. The third system shows the end of the song, with the guitar playing a series of chords and the piano playing a melody. The score is written in a standard musical notation style, with a treble clef for the guitar and a bass clef for the piano. The guitar part is written in a 12-string style, with a wavy line indicating the tremolo effect. The piano part is written in a four-part harmony style, with a wavy line indicating the tremolo effect.

49

53

Printed using TabView by Simone Tellini - <http://www.tellini.org/mac/tabview/>

57

T
A
B

61

Gtr I

Full

T
A
B

Gtr II

T
A
B

65

T
A
B

69

T
A
B

73

T
A 7 7 5 5 5 5 0
B

sl.

T
A
B 2 3 3 3 2 0 0 3 2 2 2 3 3 3 2 0 0 3 2 2

77

Gtr II

T
A 0
B

10 12 12 12 10 12 12 12 10 12 12

Full Full

81

Gtr I

Full

Full

T

A

B

Gtr II

T

A

B

85

Full

sl.

sl.

sl.

T

A

B

89

Full

sl.

sl.

The image displays a musical score for the song "The Rose Tree". It is organized into three systems. The first system contains a vocal melody line and a guitar accompaniment line. The second system features a piano accompaniment line. The third system returns to the vocal melody and guitar accompaniment. The score is written in a key signature of one sharp (F#) and common time (C). The guitar part includes fret numbers and a "Full" instruction. The piano part uses standard musical notation with a treble clef. The vocal part is written in a soprano clef.

96

T
A
B

H H H H H H H H

7 8 7 8 7 8 7 8 9 9 9 9 10 10 10 10
8 8 8 8 9 9 10 10 11 11 11 11
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

99

Gtr III

T
A
B

sl.

Gtr I

~~~~~

T  
A  
B

H H H H H sl. sl.

Gtr II

T  
A  
B

12 12 12 12 14 14 14 14 0 0 0 0 0 0 0 0  
13 13 13 13 15 15 15 15 0 0 0 0 0 0 0 0  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

103



The musical score for 'The Rose Tree' is presented in three systems. The first system shows the vocal melody and guitar chords. The second system shows the vocal melody and guitar accompaniment. The third system shows the vocal melody and guitar accompaniment. The guitar part includes a 'Full' section marked with a 'Full' label and a 'Full' label.

**System 1:**

Vocal: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Guitar: Treble clef, 4/4 time. Chords: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

**System 2:**

Vocal: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Guitar: Treble clef, 4/4 time. Chords: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

**System 3:**

Vocal: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Guitar: Treble clef, 4/4 time. Chords: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

[illegible]

112

T  
A  
B

Full

Full

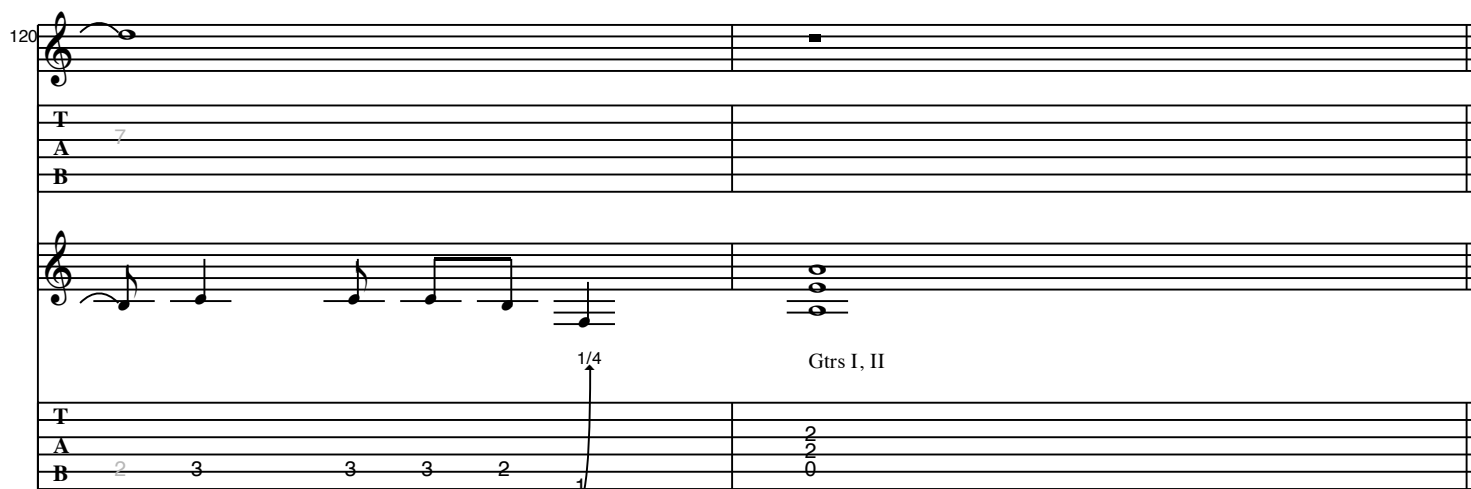
116

T  
A  
B

Full

Full

120



T  
A 7  
B

T  
A  
B 2 3 3 3 2 1

1/4  
Gtrs I, II

2  
2  
0